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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

DECEMBER 1, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 43

COAST HIGHWAY IS NOT TO BE PAVED

Present Plan is to Get a Passable
Road Through

"The matter of paving the Carmel to San Simeon highway was never considered in connection with the present money allotted for the work," said State Senator E. S. Rigdon in an interview a few days ago. The senator was questioned in regard to this matter and also concerning the investigation of L. A. Nares of Pebble Beach and J. Beaumont.

"It has always been my plan," said the genial legislator, "and I am sure it is the plan of the Highway Commission, to concentrate money and work on that part of the road which is now unopened. With good fortune there will be plenty of money to open this as a graveled road between Carmel and San Luis Obispo. There is \$1,500,000 available for this purpose, and the contract already awarded has been taken at a price which would indicate that there is sufficient money available to open the road all the way through.

"The matter of paving this road out of the present funds was never contemplated. It is confidently expected that eventually the entire highway will be paved. It would be very injudicious to insist upon paying it right now—it should be allowed to settle for several winters. The first section to be constructed commenced as near the mountains as possible, leaving the good roads to be finished after the mountain roads have been opened."

"The Great Moment"

Coming to the Strand

"I've been wearing a riding habit so long," smiles Gloria Swanson, Paramount star, "that I'm getting unused to skirts."

Miss Swanson, playing the first stellar role for Paramount in Eleanor Glyn's original photoplay, "The Great Moment," has a long sequence of scenes wherein she wears a charming riding suit. This is not all, however. During the course of the picture, directed by Sam Wood, she is attired as a Gypsy and in the habiliments of a sheltered daughter of a British baronet. Accuracy is one of the salient features of the production, for Mme. Glyn has worked hand in hand with all concerned to this end. Not a scene or costume but will be correct from the cosmopolitan viewpoint of the famous author, whose knowledge of social requirements in all phases in all parts of Europe and America is profound. Milton Sills has the leading male role. The play is wonderfully cast throughout.

Strand Theater, Monterey, today and tomorrow.

1921-22 Carmel Rainfall

	Inches
September 18	.40
October 5	.09
November 17	.25
November 22-23	.26
November 27	7.0
Total this season to date	1.70
To same date 1920 21	3.02
Total season 1920 21	16.41

Pine Needles

Miss Mae Gruehard spent Thanksgiving and the week-end with her parents at Ben Lomond.

Mrs. Frank McKeen, after a prolonged stay in Carmel, has returned to her home in San Francisco.

Percy Carrington of Eureka visited his mother here last week. He was accompanied by his young son.

Mrs. Eva Gilmore and daughter, Miss Frances, have returned to San Francisco after a month's sojourn here.

Mr. and Mrs. Duncan McDuffie and Mr. and Mrs. Charles Dutton of Berkeley were weekend guests at the El Monte Verde.

Attorney Argyll Campbell went to San Jose and back last Monday. The trip was made to transact legal business on behalf of a client.

Last week's guests of Mrs. Edward Graham were Mr. and Mrs. Royce Willis, Miss Dorothy Haverling and Evan Walsh, all of Los Angeles.

Johnny Machado and his family are moving over to the Satinas Valley shortly. He has given up his taxi business, and intends to devote his time and talents to dairying.

Carmel now has four notaries public. The latest citizen to receive a commission is Ray C. De Yoe. That makes one more sympathetic person to visit when you want to swear.

Efforts are being made here to organize a party of football enthusiasts to attend the New Year's game at Pasadena. Should the scheme pan out, the fans will travel by auto.

Mrs. V. Mott Porter, secretary of the Forest Theatre, has sent out a circular letter setting forth the regulations to be observed by those submitting plays for next summer's production.

Mrs. Effie Clanton, who has been a resident of Carmel for several months, is returning to her home in Tennessee. She is accompanied by her son, Knox. On the trip they expect to spend some time in Los Angeles, also visiting in New Orleans during the Mardi Gras.

Miss Gwendolen Perry of Rockland, Maine, spent the last week in Carmel as the guest of Miss Grace Hamilton. Miss Perry is attending the University of California as fellow of English, and at present is working on a monograph whose subject is the philosophy of Edward Carpenter.

Mrs. Anna T. Martyn passed away in a San Francisco hospital last Friday. She and her son, Chauncey, were quite well known here, and the sudden death was quite a shock to friends here who had seen her but a few days before. The remains were sent to Pueblo, Colorado, for burial.

The Play Committee of the Forest Theatre held an interesting session last week at the Burton home. At the invitation of the committee E. R. Bechdolt, Perry Newberry and J. N. Hilliard were present and stated their views as to the type of play to be produced next summer. The committee will take definite action shortly.

The Gien family have rented "The Knoll" on Lincoln street for the winter.

Mrs. Hilda Argot has as guest for several weeks Miss Elizabeth Toll of Pasadena.

Miss Janet Cobbe and her sister, Mrs. K. M. Howe, were here for a brief visit recently.

Mrs. W. E. Keepers motored to Los Angeles last week. She will be away for the better part of a month.

Dr. and Mrs. D. T. MacDougal are home again after a month's delightful sojourn at Tassajara Springs.

Four members of the Ezekiel family came down from Mill Valley last Thursday and remained until Sunday.

After December 31 the present Great Register will be dead. New registration will begin on or about January 2.

Dave Oldbury of San Jose was a visitor here last week. He is just starting in the business of supplying linotype matter to printers.

Mr. and Mrs. Douglas Bates are sailing for Honolulu shortly. They have been visiting Mrs. Bates' mother, Mrs. Edwin White, for a fortnight.

Walter Haas of the well known San Francisco candy firm, visiting here last week, added to his Carmel property interests by purchasing ten lots.

Mr. and Mrs. Armory Field are departing for the Orient this month. They intend upon their return from abroad to build a home here or in this vicinity.

The Cypress refers to Carmel as the "City of Pep, Progress and Poets." Wonder if they think this cognomen will please the majority of Carmelenos?

Harry Lachmund was down to visit his mother over Thanksgiving, returning to the metropolis on Saturday. He plans a longer stay at Christmas time.

Contractor L. E. Gottfried has started construction on the Kuster residence. The type of architecture will be Old Normandy, and beach rock will be used.

Mr. and Mrs. H. Weithase, their daughter Marion, Mr. and Mrs. Walter Hass, with their son, and Mrs. Mary May arrived from San Francisco to spend Thanksgiving with Mr. and Mrs. Ray C. De Yoe.

Carmel people made up a large portion of the audiences which witnessed the "Queen of Sheba" at the Monterey Theatre last week. The next big event at this playhouse will be on December 3, when DeKoven's "Robin Hood" will be sung by a first class opera company.

Thanksgiving day in Carmel passed off with only one untoward happening—someone poked a hole through a "CabPages and Kings" show window. In the afternoon there was a co-ed baseball game on the Eighty-acre tract and in the evening there was a happy community gathering at Arts and Crafts Hall.

CITY HALL MAY BE IN HAND BUILDING

Trustees Hold Brief Session Next
Monday Evening

After a canvas of the vote of the November 22 bond election, the city Board of Trustees passed a resolution setting forth the result and declaring the passage of the dunes purchase proposition.

The matter of repairing certain streets and bridges in various parts of the city was placed in the hands of Trustee Murphy.

It is probable that when the notice of intention to pave Ocean Avenue is passed a provision to require sewer laterals on Mission, San Carlos, Dolores, Lincoln and Monte Verde streets will be included.

There was some discussion concerning the matter of a new city hall and it was mentioned that J. W. Hand had offered the rental of his building on Ocean Avenue for \$25 a month. The building is spacious and has sanitary conveniences, and would do very well for a municipal headquarters until the city builds its own offices.

Moving Picture Shows in Carmel This Month

Dec. 3—All star cast in "Hearts Are Trumps."
Dec. 10—Alice Lake in "The Greater Claim."
Dec. 17—Jack London's "The Little Fool."
Dec. 24—Bert Lytell in "A Message from Mars."
Dec. 31—Ina Claire in "Polly With a Past."

Opera Company to Present "Robin Hood"

Carmelenos are more or less familiar with the story of Robin Hood, more particularly so because of the fact that at our Forest Theatre we have had two dramatic versions of the romantic and political doings of England's famous outlaw. We have seen William Greer Harrison's "Runnymede" and Noyes' "Sherwood."

Now comes the announcement that at the Monterey Theatre on Saturday evening next a splendid musical version of the old story is to be given. Ralph Durbar's opera company and a special orchestra has been engaged to present Reginald De Koven's tuneful "Robin Hood."

Tickets are now on sale.

How About Home Brew?

The enactment of a county ordinance supplementing the national Volstead law is in contemplation by the supervisors of Monterey county. Instructions have been given District Attorney Walter E. Norris to prepare the draft for consideration at the December regular meeting next Tuesday. The proposed new ordinance, it is understood, will make the selling of intoxicants a misdemeanor and offenders will be triable in justice courts.

Col. and Mrs. Fletcher Dutton, entertained in their home at the Highlands last Saturday night. Dancing, a midnight supper and a moving picture skit were enjoyed.

MAKE OUT GIFT LIST EARLY

Thoughtful Shoppers Start Task Several Weeks Before Rush Begins in Busy Stores.

THE buyer who really puts some altruism into her Christmas gifts makes out her list several weeks in advance. If she be a canny somebody she has kept her list of the year before and is able to see what were her gifts the preceding season, and thus avoid the risk of repeating herself. Still more canny is she if she has made mental or written notes from time to time of various articles for which she has heard a desire expressed by friends. Such note taking will greatly lessen her labors.

For it is no light thing to choose Christmas gifts judiciously. The whole secret of their acceptability lies in their appropriateness. Not only must they be appropriate to the person from whom they come and to whom they go, but to the circumstances in which the latter is placed. For an instance, there are few housekeepers who do not welcome an addition of fine linen to their store. But if to a housekeeper who lives plainly in simple surroundings one sends a superb lace-trimmed tea cloth or doilies that throw all her other possessions into the shade, there is an unsuitability about the gift that robs it of much of its charm.—Harper's Bazar.

Opportunities

FOR SALE—Covered roosts and run for young chickens. For prices, etc., write or call. Mrs. C. H. Yates, Hilliard Cottage. n24 3t

FOR SALE—New Home Sewing Machine. Inquire Pine Cone.

ENGLISH Setter Pugs, whelped Jan. 15. High class, beautiful; 4 males—black, white and red. Great bargain at \$25; eligible. Dr. Zsady, Goldstone Bldg., Monterey. n10 1t

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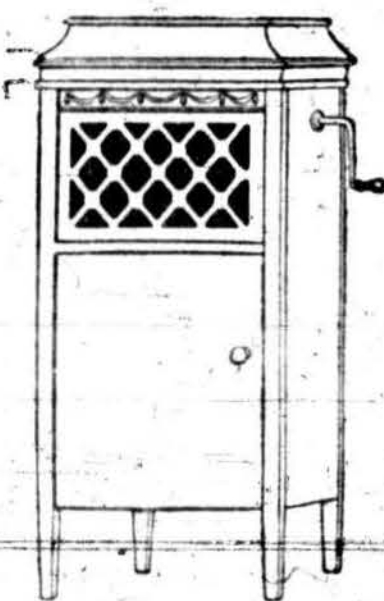
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CARMEL PINE CONE

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W. L. OVERSTREET.....Editor
PHONE 605 W 1

DECEMBER 1, 1921

ENDURING PEACE

Sir Robert Borden, who heads the Canadian delegates to the Washington conference on the limitation of armaments, told the directors of the Sulgrave Institute, New York, that no greater example of what can be done in limiting armament can be placed before the conference than the common history of the United States and Canada. "There are no two nations in the world under separate systems of government that are so closely united socially, commercially and politically as the people of Canada and the United States," said the former premier. "There are no two nations with thousands of miles of boundary so unguarded; no nations bordering on great inland seas whose waters are so untroubled by armed navies. It is almost commonplace to speak of the disarmament agreement of 1817, but it is always timely to recall the fulfillment of the promise that it bore. The treaty that established the International Joint Commission ten years ago was almost as notable in its character and far reaching in its effect as the agreement of 1817. It expressed the cardinal and controlling principle of determining international questions by arbitrament of a permanent tribunal. At the conference in Washington we can point to no prouder events than these in our common history. They carry a moral and a lesson that the statesmen there assembled may well bear in mind and take to heart."

Little Johnny's Fears

WHERE we use' to live, we had
A fireplace big an' wide,
An' all that Santy had to do
Was hold his breath an' slide,
An' squeeze himself until he fit
The hole, an' then est drop—
An' he knowed where the stockin's was,
'Cause that was where he'd stop.

Where we use' to live, it was
No trick for him to climb
Up to the chimney on the roof
An' find us, Christmas time;
But now I'm worryin' for fear
He won't know where he's at,
Or mebbe can't get in at all!
We're livin' in a flat!

We're livin' in a flat, an' say,
You mus' be most polite,
Or else the janitor he'll go
An' lock you out at night!
There ain't no chimney to our house,
Where Santy Claus can slide—
There ain't no fireplace—just a pipe
About two inches wide.

They heat our flat with steam—that's why
I'm afraid he can't get in
With all his toys an' drums an' things,
Unless he's awful thin;
An' how's he go' to wriggle out
When he gets in? Gee whiz!
There's such an awful little hole
There where the sizzle is!

—Chicago Tribune

WANTED

Men whose ambitions are not confined to their own selfish desires.

Men who are larger than their business; who overtop their vocation.

Men who are willing to sacrifice private interests for the public good.

Men who are not afraid to take chances; who are not afraid of failure.

Men who will give thirty-two quarts for a bushel.—Exchange.

Adeste Fideles

THIS well-known and greatly loved Christmas hymn was used at Benediction at Christmastide in France and England since the close of the Eighteenth century. It was sung at the Portuguese legation in London as early as 1797. The most popular musical setting was ascribed by Vincent Novello, organist there, to John Reading, who was organist at Winchester cathedral from 1875-81, and later at Winchester college. The hymn itself has been attributed to St. Bonaventure, but is not found among his works. It is probably of French or German authorship. It invites all the faithful to come to Bethlehem to worship the new-born Saviour.—Catholic Encyclopedia.

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Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.

Sunday School, 9:45 a. m.

Wednesday, 8 p. m.

Church Edifice, Monte Verde Street

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Evening Prayer and Address, 4 p. m.

Sundays except first Sunday.

when there will be Holy Communion

at 11 a. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Dec 1	5:11 a. 2:8	11:02 a. 5:5
2	6:58 a. 3:0	11:39 a. 5:2
3	6:19 a. 3:1	12:34 p. 4:8
4	7:45 a. 3:1	12:55 p. 4:5
5	8:50 a. 3:0	1:45 p. 4:1
6	10:02 a. 2:8	3:00 p. 3:8
7	11:44 a. 2:4	4:39 p. 3:0

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HOLLY MAY SOON BE EXTINCT

Popular Christmas Decoration Is Growing Less Bountiful Each Year, According to Reports.

Christmas holly, that merriest and most beloved of all growing bushes, is threatened with extinction, according to a warning sounded by lovers of a red Christmas. Once growing profusely in southern New Jersey and Maryland, it has been swept from those states by the ruthless cutters for the city markets, and must now be sought in the swamps of Virginia and North Carolina, where already the supply is growing less bountiful each year. The Gulf states have been similarly shorn to make holiday for the large cities.

Within another generation, botanists say, holly will be as rare as mistletoe, which used to grow in abundance on the Atlantic seaboard, as far north as Raritan bay, but has now practically ceased to exist as a Christmas decoration. When will the American people learn that the bounty of their fields and woodlands is not limitless?

With sinking hearts nature lovers have long since recorded the disappearance of the delicate trailing arbutus, flower of the Pilgrim maidens, from all woods near large cities. The mountain laurel, which once swept the hills of June, with pale pink drift like naughty clouds running away from the sunset, has now retreated to the remote mountain sides. —New York Tribune.

INDEPENDENCE OF PHILIPPINES

(Atascadero (Cal.) News.)

The Philippines should be given absolute independence, which is their natural right, even if we are well aware that they have not yet reached the full stature of Americanism. We ourselves have not reached it so long as we insist upon governing other peoples against their will.

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BELLS OF BUDDHA

Their Tones Vary With the Tastes of the People.

Continuous Symphony of Tinkling in Rangoon and Mandalay—Japanese More Stern in Tone.

The bell is almost as characteristic a symbol of Buddhism as is the seated figure of Buddha himself. It varies, in the different Buddhist countries, with the temperament and tastes of the people. In Burma, where even Buddhism turns to sunshine and to prettiness and the towers of the temples evaporate in lace work and jewelry, the bells, glittering with precious stones, hang in clusters from the umbrella-like top of the pagoda spire and ring at their own sweet will. In the temple courts of Rangoon and Mandalay there is a continuous symphony of tinkling and chiming things—dainty, casual, wayward.

But the bells of China and Korea and those of Japan are more grandiose and sober. Like the stained-glass windows of European cathedrals, Japanese bells are storied records of their temples and their times. They bear inscriptions by famous poets and scholars; they are molded into a wealth of symbolism. And around them cling, like the moss and flowers that have overgrown the woodland Buddhas of Nikko, legends and tales and history that live on the lips of generations who have dwelt in the shadow of some great bell and whose lives have been unconsciously attuned to its grave and somber harmony.

Yet, though the imagination of the people clings around it, the temple bell seems to speak most eloquently from lonely places, from the heart of monastic woods, from heights to which the contemplative may withdraw for meditation. It has none of the familiar and sociable character of the occidental church bell. Though Christianity, like Buddhism, has understood the value of the bell, the difference between the bells of East and West is typical of a difference in the genius of the two faiths. In the cities of England and northern Europe the bell is the first to speak out on any occasion of special significance to the people. It announces funerals, weddings, fires and wars. It is at its best in the expression of communal joy. The very method of ringing—in earlions, chimes and joyous changes—makes it seem a representation of many voices raised in a chorus of gladness.

The Buddhist bell has none of these social characteristics. It could hardly quicken its deep tone to speak of joy. It seems a voice apart from temporal things, cognizant only of eternity and Nirvana. Yet on any occasion of general sorrow its accent—tranquil, remote, unhurried—may be immeasurably consoling. An American who lived in Kobe while the epidemic of influenza was at its worst often speaks of the comfort he felt in the sound of the temple bell from the hill. All day he saw the procession of the dead

SANTA BANNED BY PURITAN FATHERS

No Christmas Festivities or Gifts for Children in Massachusetts in Early Days

DAY JUST LIKE ANY OTHER

Condition Somewhat Better for Youngsters in New Amsterdam—Holiday Observance Toyless in the Colonies in Seventeenth Century

In the early days of this country's history Christmas festivities were not generally observed and poor old "Santa Claus," and all he represents, had a hard time of it.

In Massachusetts the observation of Christmas was utterly denounced as an evil, ungodly and pernicious custom, and any child daring to think of as much as a plum pudding on that day would make herself liable to reproof by the authorities. All along the stern and rock-bound coast, Geraldine Ames writes in the Churchman, the only Christmas trees in the days of the Puritan domination were those that nature had planted there and had adorned with fleecy snow. The fires burned brightly on the open hearths, but as far as the children knew Christmas was just like any other day in the calendar. Even after the Puritan reaction against the forms and customs of the old church had spent itself to some extent the children of the seventeenth century still expected no gifts in honor of the birth of Christ.

In New Amsterdam the outlook was a little better for the children. The Hollanders had brought with them their St. Nicholas, and his birthday was celebrated joyously by young and old just before Christmas, but Christmas was also observed. Of course, they had not many real toys as we know them today, but in the shoes that the little Hollanders set by the fireplace in the shining kitchen, which was also the living room, were homemade gifts. Many of these were of a useful character, such as hand-knit caps and mittens, but now and then a skillful Hollander would carve a model of a boat such as that which

pass his house and smoke of the crematories dimming the sky; but every night at nine o'clock the great bell spoke out—serene and gracious on the evening air—and its grave voice seemed to be saying: "Fret not; for all this passes. It is well."—Marjorie Latta Barstow in Asia Magazine.



A Fresh Stock of
Holiday Sweets
at the
New Candy Shop
Mrs. Walter Bashaff
Ocean Avenue

had brought them to New Amsterdam, or a miniature chest of drawers, and one can fancy the recipients showing these with pride to the wondering little Indian boys and girls when they came to be on terms of sufficient amity with them for such conferences.

In Virginia, where the church of England was strong and its adherents steadfastly observed the holidays as in the home country, there was always more of the Christmas spirit and abundant cheer and merrymaking than elsewhere at this season. Here the Yule log held its place and here were the games and the feasting that made it indeed the merry season of the year. Later when New Amsterdam became New York and the English came in to power the character of the Christmas holiday was changed somewhat, although the Dutch influence continued dominant for many years.

Throughout the colonies in the seventeenth and eighteenth centuries toys were an almost unknown factor, but wherever Christmas observations were not frowned upon by religion, feasting and good cheer were abundant, and bond and free, rich and poor, old and young, shared in the games, abundant food and genial atmosphere. In the eighteenth century toys began to make their appearance in the colonies. Some of them were brought from over seas and had the enchanting quality of novelty. Little girls who had helped to mother their younger brothers and sisters were delighted with dolls that were all their own, to fondle and cuddle. A toy was a thing to be cherished in those days. Some of the gifts were of real intrinsic value, for the shipping and trading were growing to be important factors in the colonies, and men brought treasures of all kinds from the far East to the seaports, whence they were distributed to other parts of the colonies. The war for independence interrupted this and the children shared in the self-sacrifices and deprivations that were undergone by all the families living in the colonies at that time. When soldiers were starving at Valley Forge there was little thought in their homes of Christmas merrymakings and little out of

which to provide it.

After the war there were still lean years, but by the opening of the nineteenth century peace and plenty smiled upon the land and Santa Claus found it safe to resume his visits and make his distributions.

CHRISTMAS IN THE HEART

Oh, that Christmas in the heart,
Don't you feel it, don't you know
All the glory of its spell,
All the magic of its glow?
That Christmas feeling stealing
From your head unto your feet—
Alone to all that lights the world,
To all that decks the street!

Oh, that Christmas in the heart,
That long, that lasting voice
That sings through all the harrowing years,
And sings— "Rejoice! Rejoice!"
That Christmas glory creeping
From finger tips to toes—
The music of the world awake,
And the bells across the snow!

Oh, that Christmas in the heart,
That you've got to have to be
One with the spirit of the love
That makes all Christmas glow;
That Christmas gladness ringing
Through every hour you live—
That spirit of the golden power
That cries, "I give! I give!"

—By the Seaside Bard, in Houston Post.

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\$20.00
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to \$9.75
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Silk Handkerchiefs, 50c to \$1.
Lisle Hose, 25c to 50c
Silk Hose, 75c to \$1.50
Wool Dress Hose, 85c and \$1.
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PHONE 651

Our Christmas Tree



When Santa Came

WHEN Santa came in distant days
And wistfully I watched his ways,
The garden path with frosty lace,
The drooping eaves, the fireplace—
I found him by the glowing blaze.

He lingered 'neath the cedar sprays
He smiled and mocked my childish gaze,
A calm, benign and cheery face—
When Santa came.

I see him now as through a haze,
Unchanged as when with joy he'd raise
My cheek to kiss with gentle grace—
In him a kindliness I trace
A heart that sang with love and praise—
When Santa came.



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JOY OF CHRISTMAS

Season Proves That Men and Women Are Friendly Beings.

Desire to Make Presents and to Be Cheerful Shows People Wish to Be Congenial.

ONE of the finest things about Christmas is its truiness, the joyous reality of it. At Christmas time no exhortation is necessary to make it go; Christmas never has to be made a "success," as a parade or a pageant.

Christmas is in a certain sense an institution; it comes at a certain date each year; it always has its Christmas tree, its stocking, its poultry dinner colored with cranberries. But it is one of those institutions that has never been institutionalized; it exists in the nature of man.

Christmas proves to us that men, women and children are at heart friendly beings. The spontaneity of Christmas giving and Christmas cheer proves what people really want to be—good friends.

Wars go on at other times; men and women quarrel among themselves over property or over other men and women; artificial requirements are imposed that incite to greed, dishonesty and bitterness. But at Christmas time there comes over the broad surface of our western civilization, which is pretty much like other civilizations; a great reversion to type. Man wants most to be happy, he wants to dance and sing and to make other persons happy. At other times than Christmas something seems to be wrong, and man reasons that someone else is to blame.

At Christmas time there is a general forgetting of everything but being natural. Christmas is the great

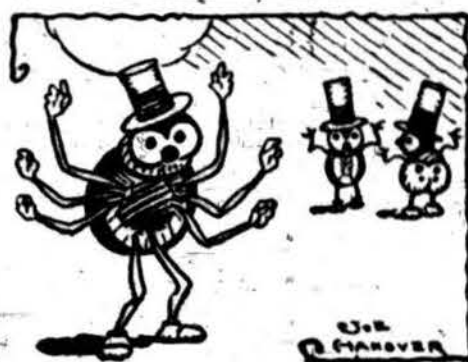
annual armistice of that portion of humanity that has come to be segregated under the name of Christendom.

Christmas is the finest thing that has come out of Christianity, because it is the friendliest thing. Men and women are not naturally and healthily meddlers; the best part of their lives and the most of their happiness does not come from the tyranny they exercise or the repressions they set up or the reformatory cruelties they inflict on others.

At Christmas time men and women forget to be anything but children again.

Perhaps some day there will be a sort of Christmas every day of the year. Perhaps men and women will be able to forget more often and more completely, and thereby live more completely, the elimination of bitterness and artificial antagonisms being both the cause and the effect of this happy state.

Perhaps one of the lessons of Christmas is that we have more to forget than to learn.—Detroit News.



VERY USEFUL

"Say, wouldn't Mr. Spider be useful to tie up bundles during the Christmas rush?"

Imperative.

Crawford—Does your wife beg you for Christmas money?

Crabshaw—I wouldn't put it exactly that way. She issues an ultimatum.—Judge.

AVOID CHRISTMAS-TREE FIRE

Utmost Care Should Be Used in Trimming, Thus Preventing Fatalities in the Homes.



PEOPLE cannot be too careful in guarding against fire when trimming a Christmas tree, says a correspondent in Good Housekeeping. There have been scores of Christmas tree fatalities in homes and in Sunday schools which a little care might have prevented. The writer once set a tree in a blaze, consuming nearly half of it, tinsel ornaments going with the green branches. A tiny candle had been wired too high, and it took only a few minutes of its brisk heat to char a branch above it and start a flame. A thick portiere was torn from its pole and thrown over the blaze. If it had not been at hand the light window curtains would have caught fire in another minute. Since that Christmas our tree has always been placed in the center of the room, and we have eschewed cotton wool, tissue-paper angels, and celluloid ornaments. First of all, we wire each candle securely in place at the furthest end of a branch which has nothing above it, either fir tree or trimming. Then as the tree is denuded we watch carefully the fast-disappearing candles. Sometimes one of them, nearly burned down, will topple over or be merely a spark of flame, but near to something inflammable and be a menace.

CHRISTMAS THOUGHTS

"Chime soft and low, glad Christmas bells!
 We, too, will sing,
 Will bring our gifts more precious far
 Than frankincense or costly myrrh
 To Christ our King.
 Our consecrated lives we'll give;
 With trusting, loving hearts we bend
 To plead for grace and strength to live,
 And honor Him, our precious Friend."



SHE WAS WILLING

Yule-tide fast is coming, dear.
 If you my wife will be,
 I'll draw the cash and start right in
 To be your Christmas tree.

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The Story of Our States

By JONATHAN BRACE
XX.—MISSISSIPPI



THE State of Mississippi derives its name from the river which forms its western boundary.

The word itself comes from the Algonquin missi-sepe which means "great river." It is popularly supposed to mean "Father of the Waters" but this interpretation is incorrect. The state is also known as the Bayou State from the many bayous which are formed by the shifting river. In this connection it is interesting to note the uneven course of the Mississippi river. Though the extreme length of the state from the Gulf to Tennessee is 330 miles, the western border, due to the winding of the Mississippi river, extends for nearly 500 miles.

The rivers play an important part in this state. They are so numerous and the country so subject to flood that the river bottoms cover nearly one fifth of the area of the entire state.

The early history of Mississippi is yoked up with that of Louisiana of which it originally formed a part. Discovered by De Soto in 1539, it was not until La Salle sailed down the river and claimed this territory, which he named in honor of his French king, Louis XIV, that a permanent settlement was established.

In 1763 the territory east of the Mississippi was ceded by the French to the English. For a while the lower portion of the present state was called West Florida. After being captured by the Spanish and later returned to the United States, the Territory of Mississippi was extended to its present size of 46,865 square miles and in 1817 it was admitted as the twentieth state of the Union. At the time of the Mexican war, although called upon to supply one regiment of volunteers, Mississippi responded with enough men for two. One of these regiments was commanded by Jefferson Davis, who later was the president of the Confederate states. Since its readmittance to the Union in 1870 Mississippi in national elections has been a Democratic state except in 1872, when it voted for Grant.

(© by McClure Newspaper Syndicate.)

Suspicious.

"I met your husband today and he was telling me that he is in love with his work."

"Was he, indeed? I must take a look in at the office."

Subscribe for the Pine Cone.

YULETIDE BUSY TIME FOR CUPID

Some Christmas Love Superstitions, Customs and Practices in the Old World

PURSES FOR POOR BRIDES

Money Collected and Presented in a Way So as Not to Offend Girls—Flowers Used in Proposals by Shy Young Natives of Alps.

Good St. Thomas, serve me right
And send me my true love tonight,
That I may gaze upon his face,
Then him in my fond arms embrace.

After placing a piece of holly under her pillow, many a girl, in the north of England especially, repeats these lines to herself before retiring to rest on Christmas eve, according to a writer in London Tit-Bits.

Cupid plays an important part in many of the superstitions and customs that are still extant at this season.

Another queer custom in the north, although it is not now so prevalent as it was, is that of gathering maidens' purses. The money for these purses is collected some weeks before Christmas from the inhabitants of the mining towns, and they are given as marriage portions to the poorest among those girls who are soon to be married. On Christmas eve a full purse is quietly thrown in at the girl's window, so that her feelings shall not be wounded by an ostentatious distribution.

A Christmas practice among superstitious girls who wish to dream about their future lovers is that of abstaining from food or drink or speech during the whole of Christmas eve. Then, after all the family have retired, they make a cake of flour, salt and water, called a "dumb cake." This they eat just before retiring to bed. In the belief that their somewhat indigestible supper will cause them to dream of their future husbands.

In the Alps there exist several charming Yuletide customs of proposing marriage by the language of flowers. If a girl accepts a bouquet of edelweiss from a man during the period from Christmas day to New Year's eve the action denotes that she

accepts him as her future husband.

Another Christmas custom in Switzerland is for the young man to place a flower pot containing a single rose, and a note on the window sill of the girl's room when she is absent from home. He then waits for a reply. If the maid accepts the flower before New Year's eve, then the young man boldly enters the house to "ask papa." If, on the other hand, the rose is not touched, but is allowed to fade away, the proposal is rejected without a single word of love having been exchanged between the couple. This is a useful custom for bashful bachelors!

In Sardinia Christmas wooing is far more complicated. If a Sardinian father has a marriageable daughter, the would-be suitor applies to him for permission to speak to her by means of a species of telephone that has been in use for the purpose for centuries of Christmases.

It is a long string with a wooden knob at each end. The girl drops one knob out of her window and, the shutters being closed, places the other knob to her ear. Down below her would-be lover pours words of undying devotion into his knob!

On every New Year's day in Roumania a fair of marriageable girls is held. The girls are all drawn up in one line and the men in another, with the parents of both behind them. If a young man likes the look of any particular girl he steps out of his line, goes up to her and enters into conversation. If he is favorably received by the girl, his parents and her parents compare notes as to the marriage settlement and similar practical matters.

Many quaint superstitions are associated with the festive season in vari-

ous parts of Britain. In Hertfordshire the wearing of new shoes on Christmas day is considered to be very unlucky; while in other parts it is thought to be inviting ill luck to allow any new leather in the house during the whole of Christmas week. Some folk say that "a green Christmas makes a fat churchyard," but in Devonshire they say that a green Christmas makes a prosperous year.

Superstitious people assert that one should be careful about the choice of the holly for the decorations. Part should be smooth and part prickly. Then, providing both kinds are carried into the house at the same time, all will be well. But should the prickly variety be taken in first, then the husband will rule the household during the coming year; if the smooth is brought in first the wife will be "top dog."

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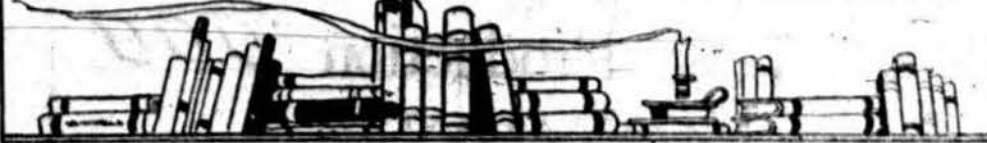
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MONTEREY, CAL.

BOOKS AND AUTHORS



"Harbours of Memory," by William Fee. Though the articles and sketches in this volume are not all about the sea, yet they are all written by a man of the sea and from the point of view of one who spends much time at sea, so that even the article called "A New and Entertaining Method of Reviewing Books Highly Recommended to the Profession" is quite in harmony with the one called "The Shining Hour," which is, in fact, about the sea. Since William McFee is primarily a teller of stories, he perforce puts his reviews and such criticism as that on Joseph Conrad, in "The Artist Philosopher," into a sort of narrative form. Of Conrad he says: "His technical method is provoking to seamen, who have a very different fashion of telling a tale—as different, in fact, as the average ship master is from Charlie Marlow. There is, as Conrad himself remarks, nothing speculative in a sailor's mentality. The meaning of his story is on the outside. Conrad is entirely speculative."

A book that is attracting wide attention is a new Diary by Mrs. Asquith, portions of which are being published in the Ladies Field under the title of "A Little Journey". Here is a passage that will interest those who knew Harry Cust, the brilliant editor of the Pall Mall Gazette: "We all dined together, and I quarreled with H. Cust over Victor Hugo; I rather gave away my case by exaggeration. We are on the defensive with each other over literature, as he thinks me a fool, and this is irritating, but he takes nothing really seriously—above all, his friends. He is seriously in love, but does not love seriously."

Nothing that was said in praise of "Three Soldiers," by John Dos Passos, conflicts with appreciation of the sterling merits of "The Wasted Generation," by Owen Johnson. They are as opposite as the poles in purpose, though in point of art they are parallel lines—the lines that never meet. In a sense Johnson has written the answer to Dos Passos, even as Dos Passos makes something of an answer to Johnson.

"The Wasted Generation," in spite of its title, is the more cheerful book. For one thing, it ends happily, and for another, it has some effective love scenes. But the strength of the book is the wholesomeness of its social philosophy.

Where Dos Passos tells of the waste and destructiveness of war, Johnson tells of the waste of days of peace spent in pampered indolence and selfish indulgence. The wasted generation was that before the war, the generation that wasted its opportunities, that had no leadership and that gave itself up to a gluttonous enjoyment of life and a riotous pursuit of pleasure.

Is the generation coming after the war to follow the old example? It were sad to think so, and the sadder after reading Johnson's story.

It is a well-told tale and in spite of its load of opinions is essentially a novel. Quite the biggest thing that Johnson has done in recent years.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

American Catholics in the War, by Michael Williams.

Roads Going South, novel by Robert L. Duffus.

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

The Pine Cone does good Job Printing.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Old Tune, short story by Frederick R. Bechdolt. (Nov. Blue Book.)

"Isador Sits In," short story by Richard Bentinck. (Dec. Sunset).

The Fight for the Copper Ledge, short story by Frederick R. Bechdolt. (Nov. 7, Popular).

"Uncle Ling and Pink Matter," article by Harry Leon Wilson. (Saturday Evening Post, Nov. 5.)

Cecci Remains, short story by Adriana Spadoni. (October Century).

"The 'I Want to Know' Club," article by Alma and Paul Elberbe. (Collier's Weekly, September 17th).

Carmel's Outdoor School is Popular

ONE of the most unique and practical schools for children is located in Carmel-by-the-Sea.

The main school is in Berkeley. The North Berkeley Outdoor School, conducted by Mrs. Minna Steel Harper and Miss Mabel Spicker, has become famous.

When the advantages of situation, climate, environment, course of study, care, discipline and recreation of the Summer School in Carmel are considered, the school here will become a pattern for schools, public and private, throughout the land.

The school edifice here, of which Ralph Johnson is the architect and DeWitt Appleton the builder, has a frontage of seventy-two feet. The extensive living and class room is sur-

rounded on three sides by sleeping porches and dressing room. The French doors and windows may be thrown open to admit fresh air and sunshine to the entire building. The location in north Carmel, on a winding roadway, amidst the pines and manzanita, is ideal.

Children attending the main school in Berkeley spend their vacations here, and in addition, many Carmel kiddies, visitors and residents, enroll for the summer months.

Mrs. Clara Smith Lawler has closed her studio La Playa for about six weeks. She is leaving for Los Angeles, where she will give a pre-holiday exhibition of Oriental importations.



Courtesy of the Examiner

New type of children's school in Carmel

Roast Pig.

Have your butcher prepare the pig for roasting and lay him in cold water for fifteen minutes. Dry him inside and out with a soft cloth. Make a stuffing of bread crumbs, seasoned to taste with salt, pepper, parsley, sweet marjoram and thyme; moisten with butter, and work into the dressing two beaten eggs. Stuff the pig so that he will hold his original size and shape, and after sewing him up bend his fore legs backward and his hind legs forward under him. Skewer or tie him in this attitude and after dredging him well with flour put him, with a little water, in a covered roaster. Roast for an hour and a half before removing the cover, then rub him well with butter, baste him with the gravy in the pan and roast half an hour longer, basting twice during that time. Apple sauce should be served with him, a lemon should be in his mouth, cranberries in his eye sockets.—The Delinquent.

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**CERTIFICATE OF TRANSACTING
BUSINESS UNDER FICTI-
TIOUS NAME.**

I, the undersigned, hereby certify that on, or about, the 15th day of November, A. D. 1921, I commenced business, to-wit: the business of realtor, of insurance and bond broker, and of negotiating loans upon real estate and other security, in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of "CARMEL INVESTMENT COMPANY"; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Leonard W. Perry; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said "CARMEL INVESTMENT COMPANY."

IN WITNESS WHEREOF, I have hereunto set my hand this 17th day of November, A. D., 1921.

LEONARD W. PERRY.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY, SS.

On this 17th day of November, A. D., 1921, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Leonard W. Perry, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

L. S. SLEVIN,
Notary Public in and for the
County of Monterey, State of
California.

**NOTICE FOR PUBLICATION.
(PUBLISHER.)**

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.

November 1, 1921.

Notice is hereby given that Charles A. Vink, of Carmel, Cal., who on July 12, 1916, made Homestead Application No. 09298, for SW 1/4 of SW 1/4, Sec. 15; NW 1/4 of NW 1/4, Sec. 22; N 1/2 of NE 1/4, NW 1/4, Sec. 21, Township 17S, Range 1 E, M. D. Meridian, has filed notice of intention to make three-year proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, San Francisco, Cal., on the 12th day of December, 1921.

Claimant names as witnesses: Fred A. Wermuth, F. R. Bechdolt, J. J. Moran and H. D. Comings, all of Carmel, Cal. J. B. SANFORD,
nov3-5w Register.

Notice to Taxpayers

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at six o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at six o'clock p. m., an additional five per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after the second Monday in January next, and will be delinquent on the last Monday in April next thereafter, at six o'clock p. m., and that unless paid prior thereto, five per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the Tax Collector in the Court House at Salinas, Monterey county, Calif.

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**A New Theory of Pianoforte
Tone Production**

By DAVID ALBERTO

Upon no question is there so much contention among pianists as that dealing with tone production. So far has this gone today that we find two distinct schools,—the one treating the piano as a cold, the other as a warm instrument. The one school asserts that it is not within the power of the pianist to alter the quality of a tone after the note is struck; the other claims that such possibility exists.

Before entering into the details, let us consider types of pianists representing these opposing attitudes. The one type is probably best represented by Signor Busoni, the other by M. Paderewski. We readily realize which school each represents, and through the different in attack employed by them we will be able to draw certain conclusions.

In striking a note or chord Signor Busoni "goes into" the note or notes from a position directly above such note or chord, and thereafter no attempt is made to affect, in any manner, the quality of tone. M. Paderewski uses an entirely different and more complicated method of attack, and is frequently seen entering notes in a more or less slanting manner. After striking the note the wrist frequently describes one or more circular movements, sometimes slowly, often rapidly; and that many other attempts are made of affecting the quality of tone after the note has been struck is evident.

Now the question arises,—Does M. Paderewski succeed or are his various motions so much beating of the air and so much wasted energy?

Nothing seems more logical than the inference that, since the hammer during a certain period which occurs between the time that it is set in motion and the time when it is arrested in its course by contact with the strings is free from any part of the working mechanism directly associated with the key, any means of controlling it are beyond the performer. Nothing seems more certain; and an ocular sense tends to fortify this theory to a point beyond contradiction.

Therefore we conclude that the piano is a cold instrument, and so convinced of this do we become that any contradiction which an aural sense may arouse is immediately put down as humbug. Then why all these excess movements of M. Paderewski and why that caressing attitude of M. De Pachmann?

Would it not be wise to examine further into the possibilities of altering tone quality?

As a first experiment we may attempt the following: strike a note, sustain it with the damper pedal, then gently wave to and fro a sheet of music above the vibrating strings. Immediately a pulsating commences in direct rhythm with the movement of the paper. The cause of this puls-

ating is due principally to the disturbance of the air in juxtaposition to the strings. As to whether the systole and diastole of a vibrating body is directly associated with this pulsating, the writer is at present unable to say. What concerns us chiefly is the fact that pulsations are excited in this manner.

The next point arises: is it possible to obtain this pulsating quality in another manner? Again let us strike a note and sustain it with the pedal. Now, instead of moving the air let us gently shake the piano sideways. (Of course with these experiments I am dealing with a grand piano; with an upright the movements and directions must be altered accordingly.) Upon swaying the piano from side to side a similar result is obtained; and the greater the shake the more marked the pulsation.

At first consideration we may think it an absurdity to believe it within the power of the performer to move to any extent an instrument of a thousand or more pounds. It is this very point which for so long has prevented us from analyzing this possibility of affecting tone quality; for the movement required to produce the quality of tone so characteristic of M. Paderewski is infinitesimal and invisible. In proof of this it is only necessary to strike a note with the little finger and then describe a circular movement with the wrist, at the same time pulling the note from side to side. Thereby the most mediocre pianist can with ease procure a true Paderewski quality.

We now arrive at the last part of our discussion; for we must consider to what extent tone quality is affected, and whether we really have succeeded in proving the piano to be anything but a cold instrument.

The truths of the last statement depends upon the first; and the first depends upon the various speeds at which the instrument may be shaken, upon the distance great or short (but always infinitesimal) over which the instrument is moved, and upon the manner of shaking, whether gently or spasmodically.

Finally it occurs to us that a new sort of technique has arisen, "The Art of Piano Shaking" and for one more reason we must admire that greatest of all piano shakers, M. Paderewski.

As to whether or not he is conscious of the means employed for obtaining such qualities matters but little, for art is greatest when it exists subconsciously.

There is a word of warning yet remaining. Many pianists in attempting "Paderewski effects" exert a great deal of energy by rocking the wrist in an upward and downward motion. To move the instrument from side to side is a matter of but shaking the piano upon its legs. But it is a question whether even Samson could have produced any appreciable movement up and down.

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The Garden Beautiful

Rose of Sharon

The Rose of Sharon is different from all other roses in that it is not a rose at all, but belongs to the hibiscus genus of flowering plants. Again, it differs from all other hibiscus because its blossoms change their color three times during a single day. In the morning the petals of this interesting flower are pure white; by noon they take on a delicate pink tint, which steadily deepens to an old rose shade that at night is tinged with a purple hue.

The natural domain of the Hibiscus Mutabilis—as the Rose of Sharon is called—is in Asia Minor and the hilly region extending from Syria to the Himalaya plateau. It has both single and double flowers, the latter being considerably larger than the former, and very beautiful and showy.

This variety is cultivated in Hawaii and other warm countries for outdoor ornamental purposes, and it is believed the equable climatic conditions with which Carmel and vicinity are favored would be conducive to its successful cultivation here. The slender, graceful branches, suspended with magnificent pink, white and rose-colored blooms, make it a tree of unusual decorative beauty and a constant delight to study.

During the process of color progression some blossoms seem to take longer than others to change. This causes flowers in a variation of tints

and shades to appear on the tree together, giving rise, no doubt, to the general misimpression that this plant bears different colored flowers. Each blossom, however, passes through the triple-color process and blooms till night—a new flower appearing next morning to take its place and repeat the wondrous sight.

Who among Carmel's landscapers will be first to prove its adaptability to this section by giving it a local setting?

Lichens and Their Uses

The common wall lichen that is found in all climes and all zones has often been used as a dye. Industrious peasants have employed it for coloring their garments, as well as the bright-hued Easter eggs, considering it one of the most valuable of dye-stuffs. England, Sweden, the Canary Islands and many of the Mediterranean countries have often found the sale of lichens for this purpose a profitable industry.

Being composed almost entirely of starch, these strange plants have a food value that is realized by few. Reindeer moss is only a lichen.

A leather-like member of the lichen family found in northern Asia serves in times of famine as food for the Tartars. And a closely related species is said to have been the sole food for many months for the unfortunate Franklin and his party of explorers. It

is said to be due to the fact that Chinese swallows make nests of lichens that this famous delicacy has such nutritive value.



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Christmas in Peru.

A midnight mass is generally held the night before Christmas in Peru. Christmas day is generally celebrated by a huge spectacular bull fight, and after this has taken place, a religious procession follows, at the head of which usually is held a statue of the Virgin. When this ceremony is over people are free to enjoy themselves as they choose for the rest of the day.

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Frazer comedy, "All in the Air"
Paramount cartoon.

Saturday—Mabel Ballin in "Pagan Love. Mirth comedy, "Pinched."
Bray cartoon.

Sunday—James Carew in "Spinner o' Yarns." Romayne comedy.
Kineto Review.

Monday and Tuesday—Tom Mix in "Prairie Trails." Sunshine comedy. Holmes Travelogue.

Wednesday—Cosmo production, "Buried Treasure." Larry Seamon. Paramount cartoon.

STAR

Thursday—Jewel Carmen in "The Silver Lining." Al St. John. Pathe Review.

Friday and Saturday—Madge Kennedy "Highest Bidder." Jewel comedy. Screen Snap Shots.

Sunday—Frank Mayo in "The Blazing Trail." Monte Banks, Ford Educational.

Monday and Tuesday—Alice Brady in "Little Italy." Christie comedy. Selznick News.

Wednesday—Justine Johnstone in "Sheltered Daughters. Mermaid comedy. Pathe Review.

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